

THE GATEWAY

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Delayed studio renovations irk design students

CHRIS BOUDET
Associate News Editor

Bachelor of Design students are incensed by the unexpected delay of renovations to their studio space.

The renovations to the visual communications studio in the Fine Arts Building were originally slated to begin in early May, with the intention of having the studio ready for students by the first day of school in September.

Instead, students were surprised upon their return to find the studio gutted and construction barely begun, leaving many students without space and equipment crucial to their courses. In all, the renovations are expected to take up to four months, but the photography area should be completed by the middle or end of October.

PLEASE SEE STUDIO • PAGE 2

DRIVING FOR DOLLARS The annual CJSR Fundrive gets into gear starting Friday, raising money for the campus radio station in SUB. More info on page 14!

PATRICK FINLAY

Province seeks input in review of Landlord and Tenant Act

JHENIPER PABILLANO
News Editor

If you've got problems with your landlord, now's the time to speak up: the provincial government is asking for public input to help review the Landlord and Tenant Act.

The provincial Landlord and Tenant Act governs the relationship between landlords and renters in Alberta, providing a framework for the rights and responsibilities of both parties.

"It's probably going to be another ten years before [the act is] given an in-depth consideration once again. It's a once-in-a-generation opportunity."

BRAD OSDEN, EXECUTIVE DIRECTOR, EDMONTON LANDLORD AND TENANT ADVISORY BOARD

Working with an advisory committee of landlord and tenant groups, the province is reviewing the act for the first time since 1992. Currently, the province is seeking public input through a questionnaire, available both

in online and paper form.

"It's in keeping with the reality on the ground. We just want to make sure it keeps pace with landlord and tenant issues," said Eoin Kenny, spokesman for Alberta Government Services.

"We want to know what [issues you're] concerned about and suggestions about what should be done in order to address them."

Opinions from renters are especially crucial at the moment, said Kenny. The questionnaire has been available online for the last week, and hundreds of responses have come in—but the majority of respondents have been landlords, said Kenny.

Advisory committee member Brad Odsen, who is also Executive Director of the City of Edmonton Landlord and Tenant Advisory Board, stressed that renters should take this chance to make their views known. As landlords and industry have vested interest in the act, said Odsen, they will definitely speak up, but tenants need to tell their side of the story too.

"If ever there was a golden opportunity to have input into an act, now is it," said Odsen.

"It's probably going to be another ten years before [the act is] given an in-depth consideration once again. It's a once-in-a-generation opportunity."

PLEASE SEE LANDLORD • PAGE 3

Online fossil exhibit to make lasting imprint

JENNIFER ROLLS
News Writer

Looking for fossils in Alberta might not mean digging through dusty badlands anymore: a University website is showcasing fossilized plants online.

Six paleobotanist students at the University of Alberta have put plant fossils from central Alberta on an online exhibit, sponsored by U of A Museums and Collections and the federal government. The exhibit takes viewers through fossil records of the Joffre Bridge site near Red Deer, and

hopes to spark interest in paleobotany, the study of fossilized plants.

"Usually kids know about paleontologists, but they don't know much about fossilized plants," said Genaro Hernandez-Castillo, one of the student project leaders. "So when they ask me what I do, I say, 'Remember Jurassic Park?' They say, 'Wow, you work with dinosaurs!'" And I say, "No, I work with plants." Plants are not that appealing for most people because they don't jump and they don't scare you. But they are far more complicated than animals," Hernandez-Castillo and Selena Smith

led the student team, which also included Edmund Chua, Lorna Ash, Stefan Little and Shaun Gierent. U of A paleobotanist Dr Ruth Stockey initiated the project, asking the students to showcase the little-known plant finds from the Joffre Bridge area.

Amateur geologist Betty Speirs found the Joffre Bridge site in 1978 when the province cleared the area for a new highway. Speirs brought it to the attention of the U of A, who has been involved in researching the site ever since.

PLEASE SEE FOSSIL • PAGE 3



PHILIP HEAD

FINDING OUR ROOTS Paleobotany students make links to the past with an online exhibit of Alberta plant fossils.



12 A slow start slapped the soccer Pandas, who fared better in 2001. They're back at Foote this weekend though, with a couple of open lunchtime invitations.

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Outside

Thursday Cloudy and rainy; High 7, Low 2.
Friday Cloudy and not rainy; High 13, Low 3.
Saturday Daytime high will lead to insane delusions of summer; High 19, Low 1.
Sunday Surprise! It's raining again, fuckst; High 12, Low 0.

Source: Environment Canada



From the archives

Jim Anderson, a spokesman for the U of A NDP Club, caused a stir on campus when he expressed his anger over the fact that the US military was funding war-related research projects on campus. Among the Army-funded projects being undertaken on campus were a ballistics study into the properties of "liquid-filled projectiles" conducted by the Physics department, a \$500,000 investigation into microwave communications by the Electrical Engineering department and a study of insect bites by members of the Entomology department. Anderson called the accepting of military funding "grotesque and inhumane."

1975



14 bet you a million dollars you don't know what's going on this weekend. Shows glaze, that's what. That, and the Robert Zemeckis memorial celebration in Quad. BYO DeLoe.

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colophon

The Gateway is created using Apple Macintosh computers, Hewlett-Packard Scanjet 3 and 4000 Atrio 4000 flatbed scanners, and a Canon CanoScan F4000i optical film scanner. Adobe Photoshop is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. It is used in a variety of sizes, styles, and weights of fonts. Helvetica, and the golden edition of Helvetica, are used.

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Design students feeling the crunch of space issues

STUDIO • CONTINUED FROM PAGE 1

Design professors have had to restructure their curricula to minimize the impact of the renovations, and most classes have been relocated to classrooms in the Humanities building. But according to Laurel Lui, President of the Bachelor of Design Graduation Society, some weren't even lucky enough to end up in a classroom.

"I have a class in an office right now: there's about 14 computers in a space [meant for one person]," said Lui.

"There are photography classes that have no photo studio or darkrooms," she said. "I mean, how can you even hold that class? How do you teach photography without the proper tools?"

Lui sent a letter to the University on 5 September requesting that the space and equipment issues be addressed as quickly as possible. She has yet to hear any response.

But Daniel Woolf, Dean of Arts at the University of Alberta, said he shared student concerns with the proper timing of the renovations, but stressed the University is committed to easing their inconvenience.

"Obviously, I'm not going to pretend that this is an ideal or optimal situation," he said. "It would have been much better if the facilities were ready on time, but the level of disruption is manageable at the moment and we will make other arrangements [for the students] should the situation arise."

However, the continuing lack of



DRAWING THE LINE Laurel Lui, president of the BDes Graduation Society, is frustrated over a lack of design space.

space and proper equipment isn't the only issue. Tuyen Nguyen, a fifth-year Design student, said that without a studio environment, there's no communal space for students to critique one another's work, get feedback, or hold brainstorming sessions.

Nguyen thinks the whole ordeal affects poorly on the both the

University and its Art and Design department.

"I know people who have registered for design courses to try them out, and they went in and realized what a joke it was—no studio, no nothing—and they dropped out," he said. "That's damaging to the whole department; it's a joke, an insult to all of us."

The visual communications studio houses a photo studio, several darkrooms, two computer labs, classroom space, worktables and a display space for students to showcase their work. The renovations seek to make better use of the space than the old studio, which had not been refurbished since the 1970s.

UBC adds midwifery program to medical school

ELIJETHA BOCSKEI
The Ulyssey

VANCOUVER (CUP) — Misconceptions surrounding the practice of midwifery will be challenged at the University of British Columbia this fall with the development of a new program in the Faculty of Medicine.

The four-year program is intense—combining both classroom instruction and clinical work throughout the province—and leads to a Bachelor of Midwifery.

The practice of midwifery combines medical care with emotional, social and spiritual support for the mother throughout conception, labour, birth, and the early weeks after childbirth. Midwives are considered to specialize in "normal" births: births without complications.

"Midwives tend to take value in the labour process and what that does for women," said Alison Rice, a professor of nursing and practicing midwife.

"Many physicians ... have missed more of an interest in predictability and controlling the labour process." Midwifery is now a respected, publicly funded profession in BC and four other provinces across Canada. All BC midwives operate under strict regulations set by the College of Midwives of British Columbia.

Prior to January 1998, midwifery was an illegal profession in BC.

Rice said the women's health and feminist movements of the 1970s, helped move the legalization of midwifery forward because women wanted more control over their bodies.

Rice pointed out that there are still

many misconceptions about the role of midwives formed by the media's association with unregulated home births. Midwifery is frequently confused part of the "hippie era."

"There is work to be done in educating the public [about the role of midwives]," said Rice.

"Women and their partners see midwives as an alternative to medicine, which we are—but we also have considerable medical training and skills. It's the philosophy that's different."

Program Director and Professor Elaine Carty emphasized that the connections between medical students and midwives are very strong.

"We're also working with the departments of family practice and departments of obstetrics and gynecology to look at ways that the midwifery and medical students can have learn-

ing experiences together," said Rice.

She feels it's important to emphasize they're working towards interdisciplinary efforts, so they can serve the health care system in teams.

"It's an exciting time to be able to experiment with these things. I think it's important that there's a willingness on all parts to do that," said Rice.

Currently there are no men in the program, because, Carty said, none applied.

She said there are men in midwifery programs in the United States and Europe, and hopes as people learn more about the midwifery program at the university, men will apply.

When a student graduates from the program, he or she will have attended 60 births, 40 for which they will act as the primary caregiver.

STREETERS

The Landlord and Tenant Act is up for review by the provincial government and they're looking for public input.

Have you ever had any problems with renting or your landlord?



Dave St. Arnault
Arts II

No, I haven't had any problems at all. However, my last landlord didn't let us know that we had to be out by noon, and we were planning on vacuuming and doing the last few things we had to get done at 7pm when we got off work. We came back and they were already doing that stuff, and they charged us for it.



Kim Smith
Education II

Just moved in a month ago. It was pretty easy to find a place because I moved from Calgary, and it was actually my boss' apartment that she was moving out of. My landlord is actually a management company. I've only had to deal with a couple of specific people so far.



Lisa Rear
Science III

My experiences have been pretty good. I've had some problems with maintenance and having to get things in right away, but mostly it's been fine. This one time my fire alarm kept going off at 7am, but the landlord replaced it for me the next week.



Ivona Pospisilova
Arts II

When I first rented, I couldn't find anything. We came here, and we looked for something, and we found nothing. So we just left a few numbers around and somebody called, and just gave an apartment to us, they didn't even want to meet us first. It was sheer luck, and we kept it over the summer because we didn't think we'd get anything else. I'm very happy with it; it's a perfect apartment. The landlord is great.

Provincial review hopes to find solutions to common renting issues

Recommendations will likely go to Legislature in 2003 fall session

LANDLORD • CONTINUED FROM PAGE 1

Focus groups with the advisory committee and an in-depth tenant poll allowed the province to focus the questionnaire on specific problem areas for both tenants and landlords, said Odsen.

Kenny said possible resolutions to these issues will hopefully be targeted by the review.

"On the tenant side, there are things like if you've given your notice that you're leaving, what right does the landlord have to show the suite? In a hot market, a landlord might not want

to wait 24 hours, and is it necessary?" said Kenny.

"If you're a landlord with a problem tenant, it can take you months to have that tenant removed. Should a landlord have to go through all the hoops required at this point in order to remove a problem tenant who's growing pot in their suite or not paying their rent?"

The deadline for comments is 18 October. After the responses are evaluated by the advisory committee, a second consultation will take place in fall or winter of this year, with

the recommendations reaching the Legislature by fall 2003.

According to 1996 Statistics Canada data, 884 000 people rent housing in Alberta. Odsen said a recent study from an independent source reported 50 per cent of Edmonton residents rent their housing.

The questionnaire is available at www3.gov.ab.ca/gs/depts/disc/papers_toc.cfm. Paper copies can also be picked up at any MLA constituency office, or by calling the province's toll-free number, 310-0000, to have a copy mailed to you.

CONTRIBUTE TO THE REVIEW

• The Residential Tenancies Act questionnaire aims to gather the public's opinions on the following:

- Changes to the legislation that bind landlords and tenants.
- Better ways to deliver landlord and tenant services.
- How easy it is to find out about the rights and responsibilities of landlords and tenants.

• The questionnaire is found online at www3.gov.ab.ca/gs/depts/disc/papers_toc.cfm. Paper copies can be

found at any MLA constituency office, or call the province toll-free at 310-0000 to get a copy mailed to you.

• Your completed questionnaire can be submitted in one of the following ways:

By mail to: Landlord and Tenant Discussion Paper, Alberta Government Services, Registries & Consumer Services Division, 3rd Floor, Commerce Place, 10155 - 102 Street, Edmonton, AB T5J 4L4.
By fax to: (780) 422-7060

• For more information, call Peter Williams at (780) 427-0294, between 8:15am and 4:30pm, Monday through Friday. If you live outside the Edmonton area, you can call 310-0000 toll-free and following the instructions.

• The province is asking tenants and landlords to provide comments by 18 October to ensure responses are taken into account.

• The landlord and tenant act affects over one third of Albertans.

Plant fossils provide clues to past climates

FOSSIL • CONTINUED FROM PAGE 1

But few know of the treasures the site has yielded, and the Joffre data is especially important because complete plant reconstructions can be made from its fossils, said Hernandez-Castillo.

"When a dinosaur dies and he's not carried away by a current or whatever, chances are you'll find the entire body. So you'll know what it is," said Hernandez-Castillo.

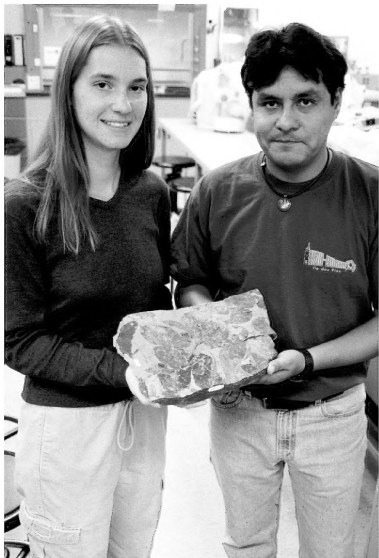
"Usually kids know about paleontologists, but they don't know much about plants. So when they ask me what I do, I say, 'Remember Jurassic Park?' They say, 'Wow, you work with dinosaurs?!' And I say, 'No, I work with plants.'"

GENARO HERNANDEZ-CASTILLO, CO-LEADER, JOFFRE BRIDGE PROJECT

"But plants do things a different way. They grow different parts. At certain times of the year they'll have cones, flowers, roots. They shed their leaves, shed their branches, and that's also collected in the fossil record. So when you go to a fossil locality, the probability of finding a single plant complete is basically none. You have to find all the pieces attached to each other [and reconstruct it]."

Such plant records can provide key insights about the evolving world, said Smith.

"When we look at a lot of these plants, we systematically compare them to their living relatives, so we can look at how the plants have changed over time," said Smith.



Paleobotany students Selenia Smith and Genaro Hernandez-Castillo

"You can try to figure out what the land used to be like. There's a lot of people using climate estimates from the fossils to estimate the temperature. You can see whether it was warmer in the past, or cooler, or wetter, or drier."

The real plant fossils are housed in the University's Paleobotany basement storage, and Smith and Hernandez-Castillo say some are being used as a

teaching resource within the department.

The website may be the last place you'll see some of the fossil fossils, though. As roadwork uncovered the Joffre site, roadwork also ended it: a new highway was laid on top of the fossil locality this year.

The students' website can be accessed at www.museums.ualberta.ca/exhibits/joffrebridge/

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Student Group of the Month

Students For Literacy

What is one gift everyone in a University environment has in common? The ability to read and write.

Unlike the high proportion of educated people you would find on a campus such as ours, approximately 1 in 5 Canadian adults are unable to follow the instructions on a bottle of Aspirin.

Students for Literacy is committed to helping change these statistics. It has been on campus as a student group since 1992 and in that time they have supplied tutors to individuals struggling to do what we can take for granted. In addition to the tutoring, they have worked with Seniors to help bring the joy of reading back into their lives by reading to them. They have also set up youth homework clubs and reading circles to get involved in yet another age category needing help.

If you have more questions for this group or want to know how to get involved, please email students_for_literacy@hotmail.com

what are your interests?



there are over 300 student groups on campus...
there is one for you!

- Hobby/Recreational
- Faculty Association
- Residence Associations
- Sports Groups
- Fraternities
- Political/Special Interest Groups
- Academic/Departmental
- Public Service
- Ethnic/Religious/Cultural



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MANY THANKS TO ALL THE PRIZE DONORS AND SPONSORS!

Welcome to U - Draw Prize Winners 2002

Delta Edmonton Centre Suite Hotel, one night's accommodation – Sue Carson
Delta Edmonton Centre Suite Hotel, brunch for two – Erica Wong
Field, Atkinson, Perraton, cap – Lauren Behnke; Peter Diep; Mark Kearns; Clarence Leung
Field, Atkinson, Perraton, travel mug – Stacey Bissell; Christina Lee; Nelson Tong; Aisha Yahya
Field, Atkinson, Perraton, jean shirt – Jarret Wall; Husain Esmail Zeerapurwata
Field, Atkinson, Perraton, fleece shirt – Anna Hryciw
SUB Titles, hooded sweatshirt – Shannon Wood
SUB Titles, travel mug – Christina Seo
Varscona Hotel, Fringe t-shirt – Leah Anderson; Scott Manson

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Board of Governors, \$50 University Bookstore certificate – Mona Chan
University Bookstore, \$50 University Bookstore gift certificate – Tony Chan; Shelly Clelland; Ali Grotkowski; Heather McDonald; Angela Nguyen; Stephen Peters; Lisa Plau; Iman Rahmim; Helen Tang; Christine Watermanchuk
Campus Recreation, campus recreation t-shirt – Jessica Belliveau; Dave Hardy; Ha Nguyen; S. Sampson
CaPS, thermos – Tanya Mirzayans
Dean of Students, \$50 University Bookstore gift certificate – Winnie Au; Liesha Handcharuk; Uliana Kanevets; Yasin Khalaj; Vanessa Liang; Backe Thai; Trevor Toy; Herbert Au Yeung
Faculty Club, \$50 gift certificate for Faculty Club – Helga Mulder
Housing & Food Services, \$25 meal card – Maeghan Albiston; Ryan Armstrong; Michael Candrea; Lisa Cooy; Carla Dimalig; Neil Doell; Clara Duran; Renee Eastwood; Brett

Fixsen; Nabby Gancha; Nada Gebara; Lorrie Katzenback; Aqeela Khalid; Jen Liddle; Brenda Lim-Fong; Christine Morris; Elena Ostrovskia; Lisa Plau, Andrea Quint; Danny Ramos; Jayne Rushton; Charlene Scott; Diane Smith; Catherine Stasieczek; Shan Sundaraj; Kelsey Switzer; Aaron Thiem; Peter Wei; Shirley Wilfong; Jenny Wenjun Zhang

Office of Vice-President (Research), t-shirt – Eric Chan; Saira Khalid; Brian Ostapowich; Faruq Rajwani; Julia Weir; Amanda Wong

Parking Services, one-month parking pass – Andre Harmatiuk; Evan Hardy; Amanda Kuspira; Erin Mitchell; Sarah Nickonchuk; Wayde Putnam; Diana Soochan; Michelle Wong

Patricia & Peter Murray, University Senate, \$25 University Bookstore gift certificate – Christine Park; Adam Scrivens; Sonnia Valiquette; Lei Xiao

Sexual Assault Centre, burgundy clipboard – Courtney Banman; Luke Chang; Liana Fung; Sheila Gangopadhyay; Melissa Mark; Gerald Poon; Jenna Roste; Nadine Smith; Elizabeth Star; Caleb Yong

Shirley Stiles, University Senate, \$25 University Bookstore gift certificate – Dianne de Jong; Vu Nguyen

Student Counselling, Vocational Interest Test certificate – Brandy-blue Palmer

Studio Theatre (Timms Centre), season pass for two – Jennifer Au

University Senate, \$50 University Bookstore gift certificate – Jen Augis; Jill Bartel; Amanda Helme; Marla-Lee Landvatter; Leon Lau; Alfred Lee; Shonna Marko-Kwasny; Carla Maxwell; Maz Rahman; Kim Wiltse

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U



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INVASION

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Textbooks: the 'silent killer'

If you've done at least a bit of basic research come September, you'll have a pretty good idea of how much your tuition will set you back. We've told what to expect at the time of registration, and we should, therefore, be fully prepared to deal with the absurd amount of money we're expected to pay. You don't, after all, sign a lease without knowing how much it will cost, nor do you buy a car without knowing the purchase price.

But textbooks are a different story.

Each year, textbooks seem to become vastly more expensive than the year before, with students often expected to pay for the whims of a professor's choice rather than for the quality of their chosen text. With no way of predicting how expensive books will be, students are trapped once enrolled in a class, knowing that they need the credits, yet not knowing how they'll manage to afford the \$200 worth of required texts.

By now, we're used to fighting for lower tuition; we have a firm number to start with and protest against. But textbooks are always the silent killer, that can only be accounted for after the start of classes.

Many students blame the University Bookstore, which is the easiest target. And while they're not the sole cause of the problem, they certainly can't plead innocence while pricing a magazine for an astronomy class at \$13.20, though the cover price is \$7.99 CDN. Small wonder people grumble at the cash registers.

So, what possible solutions can the student body find to combat the problem of rising textbook prices? Much like the tuition situation, there isn't all that much the average student can do.

We could ask professors to make more use of course packs, which, nice as they may seem, are a problem unto themselves. Their resale value is next to nothing and the cost can still be more than \$60, depending on the course.

The best, and only real solution, has to involve the source of the problem: the overpriced textbooks being chosen, and the professors who see nothing wrong with choosing them.

Drastic though it may sound, our best option would be pushing for a textbook price cap, which would see the University controlling the maximum amount a student should pay, per course weight, for textbooks. Professors would be responsible for ensuring that departments stayed within their limit, with those over their limit being subjected to some form of discipline. This would provide at least a basic way of budgeting for the upcoming year's book shopping expenses, leading to fewer students being caught off guard by their lack of a critical \$200.

Professors need to be held accountable for essentially forcing extra, unpredictable expenses on students, especially when that \$140 worth of textbook can often mean the difference between eating well or making trips to the food bank.

IAN LUCH
Production Editor

Relocation blues

In Toronto this past Tuesday, police and security officials kicked squatters out of their homes in Tenth City, a makeshift community on Toronto's waterfront, to make way for a new Home Depot. Mel Lastman, Toronto's Mayor, called it an ugly place that isn't what Toronto is all about, proving once and for all that that city's officials subscribe to the idea of "out of sight, out of mind."

Instead of moving these homeless people, Mayor Lastman should look at why these people are homeless, and come up with ways to find them jobs and affordable housing.

And we've done the same: during the IAAF World Championships, some of our city's less desirable were relocated to keep them out of foreign dignitaries' sights.

I can't help but think that instead of driving around in SUVs, our mayors should get to work on the problem. Smiling, waving, and relocations don't seem to be helping much.

ADAM ROZENHART
Entertainment Editor

LETTERS

Lister Hall fire drill lame and essay not welcome

On Monday morning, along with several hundred other Lister residents, was unexpectedly awakened at 6:30am for a surprise fire drill. I have no problem with holding a fire drill; it is a necessity for any high-population residence. I will, however, question the intelligence of sending students into the parking lot in zero-degree weather wearing nothing more than boxers, a T-shirt and flip-flops for 25 minutes.

Any mother will tell you that you should bundle up before going out into the cold. Perhaps holding the fire drill later in the evening when people are actually clothed may have proven more valuable for those of us who wished to avoid pneumonia.

As if the drill itself was not bad enough, all first-year students were then informed that we were to write a one-page essay (minimum) on the effectiveness of the drill, due the next night. Students who did not do the essay faced fines and/or community service.

I think the general consensus among students here is that writing these essays was a waste of time that could be better spent doing work that actually pertained to our classes. The organizers of the drill should realize that adding an essay and a frigid wakeup call to an already heavy and stressful workload isn't the best course of action.

RICHARD PRATT
Arts I

First-year student doesn't speak for Arts

No offense to Matt Oberhoffer, President of the Arts Student Association, but it appears that he has been replaced as the obvious voice of all undergraduate Art students by someone who has been here for about three weeks. Justin Doll ("Presidential Address receives no apology," 24 September) has assumed two things in his letter: one, he alone speaks for the Faculty of Arts as a student, and two, knows what it was like to be an Orientation Volunteer at the President's Address.

Unfortunately for Justin, he has absolutely no idea what it's like to be either. Kyle Kawarami and Chris Bolivar understood the point of the President's Address and their "whining" was in fact, an informed rant on the feelings of hundreds of volunteers.

Doll completely missed the point, revealing his inexperience regarding the message and history of the event. I do not speak for everyone on campus, but as a four-year Orientation volunteer, I can pass along the feelings of those involved: the President's Address is for welcoming new students, and apparently it was extremely hard, near impossible, for SU President Mike Hudema and VP (Student Life) Kai Ross to simply say, "Welcome to the University of Alberta."

Instead they used this as their opportunity to spew out propaganda and global history lessons, none of which anyone wanted to



hear on the eve of the first day of classes. Use your forums, guys—that's what you started them for. Basically, Hudema and Ross said the equivalent of "welcome, suckers," which completely erased everything the volunteers worked for.

The SU Executive reduced to nothing a program mandated by the SU. How ironic.

As for Mr. Doll, I have one thing to say to you: talk is cheap. If you are extremely concerned about the welfare of students, I'd better see your name on election ballots come March. I've seen many an SU President come and go with no results to show, and I'm sure this year will be no exception.

Perhaps you can make a difference, even if you've only been here for less than a month.

TYLER DAIGNAULT
Arts V

Hawrelak speeches 'a job well done'

This letter is in response to the request from Chris Bolivar and Kyle Kawarami that SU President Mike Hudema and VP (Student Life) Kai Ross explain their "controversial" addresses delivered during Orientation ("Hudema and Ross to explain controversial speeches," 19 September).

Firstly, I agree with Justin Doll ("Presidential Address requires no apology," 24 September).

Neither Mike nor Kai did anything wrong by delivering a message that was "political" in nature. In fact, I would like to offer them my praise for a job well done. It is, after all, the job of our student leaders to address issues of relevance to students, like the growing cost of education.

Second, I would like to draw attention to a serious oversight made by Chris and Kyle.

Contrary to what they may believe, Orientation has always been a political event used to promote the interests of the University. This is why our Orientation volunteers are instructed to not openly criticize the University and this is why representatives from Dr Fraser's office are out in full force armed with promotional items and lyrics to our cheer song. These are indicative of their efforts to make the real issues facing students.

The refreshing break in tradition took place when student leaders took the initiative to present and promote student interests. Mike and Kai were doing their job when they asked new students to become active participants in the fight against tuition increases. Their actions were a fine example of student leaders doing what they should do best—leading by example.

Mike and Kai did not spoil the "spirit" of Orientation. They gave it new life by empowering and educating the newest members of our university community.

TEENA PASAY
BSc 2000
Arts IV

Boutet 'has evolved into a better writer'

This letter is in response to Matt Edwards' "bit on how Chris Boutet should 'take the time to heal'" ("Boutet should 'take the time to heal,'" 24 September).

I have only one question: what's wrong with Chris?

In his defence, believe he is doing a great job as an employee of the Gateway in that he gives a very unique perspective on life in general as well as being a student with too much to think about.

I've been reading his articles for the three years I've been here.

Phrases like "wicked-shitty bad" have woven their way into my everyday vocabulary. For a while, I thought he was serious about his claim that Karl Marx invented toast. I thought he was the man, and still do.

The articles were much funnier two years ago, I admit, but despite this fact, they are still well written, meaningful and yes, even entertaining. Sure, Chris has toned down the humour a few notches, but he still contributes his opinion well.

Chris may not be the crazy, shocking, vulgar and hilarious fourth-year (?) of my university infancy but he has evolved into a better writer.

ERIK SCHEEL
Geology III

Boutet and Biesinger would be missed

In response to the letter in 19 September issue calling for the resignation of Raymond Biesinger and Chris Boutet ("Gateway bad, Boutet and Biesingers should resign"), I would like to offer my own opinion.

Okay, people were offended by Chris' statement in his article "Profile: Chris Marcel Boutet," (5 September) but this was one sentence in one article, for which many apologies have been made.

Personally, I laughed heartily at Boutet's brand of bitter humour. I am always pleased that there is a person out there provoking the SU and the student body to action. If it were not for the Gateway many student issues would not have penetrated my dreamlike state.

Both Biesinger and Boutet have provided years of good service to the Gateway and, for one, would be sad to see them go. Thanks guys.

AMY WARRHART
Classics V

Our generation owes the CBC

But the under-30 set seems quick to forget our nation's guiding voice



SABREENA
DELPHON

The Canadian Broadcasting Corporation celebrates its fiftieth birthday this year, and over the past five decades, the station has produced clever documentaries, witty sketch comedies, low-budget classic dramas, *Hockey Night in Canada*. And as the list goes on, it becomes evident that the network has had a great deal of relevance to Canadian culture due to its wide range and scope in coverage. But why is it, then, that so many Canadians really couldn't care less that their biggest source of nationalism on the tube has reached its golden jubilee?

The CBC has had a great deal of influence on Canadians, including many of the enlightened yet embarrassed '80s generation. Ah yes, the CBC is more pertinent to us than we would like to think.

It began at an early age, with the likes of *Mr Dressup* and *The Friendly Giant*. The CBC aired a great deal of programming for young people that was both educational and soothing. Child viewers were never jarred with introductions of newer, flashier sets or over enthusiastic hosts.

The network understood how important consistency was to help children learn, and held on to the comforting likes of the aforementioned

personalities. Such consistency would eventually be scoffed at by profit-motivated networks, always on the prowl for the next hot thing.

Canadian Searne Street also balanced consistency with education while reflecting the duality of Canada. The politically correct and smoothly integrated French and English segments not only enhanced the linguistic intelligence of young viewers, but also taught them acceptance and tolerance for differences. Children's programming on the network never underestimated the viewer.

The CBC has had a great deal of influence on Canadians, including many of the enlightened yet embarrassed '80s generation. Ah yes, the CBC is more pertinent to us than we like to think.

The CBC also respected and understood its audience even as those people grew older.

Let us fondly remember the Degrassi legacy that entertained us from elementary to high school. It was honest programming that truly represented our ugly, pubescent peers with clever characterizations that still prove very applicable today.

Those of the '80s still make regular reference to that weird streak of white in Caitlyn's hair and Joey Jeremiah's silly hat.

But beyond being clumsy trend generators, the Degrassi kids had messy rooms, mix-tapes and episodes of rebellion not lacking consequence.

The Degrassi kids were normal. But along with unattractive adolescence, Degrassi episodes presented controversial social issues. Storylines about teen pregnancy, AIDS and homosexuality were never glossed over but instead shown with perspective, honesty, and fairness.

The CBC tried its best to be trendy, cutting-edge and "hip," and the lack of extra cash that kept it from looking sleek is what made it so realistic. Due to the network's appropriate writing, no other station came close to representing youth in such a brutally honest way.

Certainly no American network, in the '80s or any other decade, would have chosen quality content over superficiality for their youth audience.

We, the children of the 1980s, have a lot to thank the CBC for. Relevant programming, educational follow-through and an appreciated respect for the viewer are a few reasons. For that kind of social and pop culture relevance, the CBC deserves some congratulations and a happy birthday at very least.

Without the CBC, we may have ended up like so many Americans our age who bought in to the myths that adolescents are attractive and that a big budget equals big quality.

Bob Barker: dead?



NEAL
OZANO

I have had a prophetic dream. Within it, I foretold ... the death of Bob Barker!

In this dream, there are few details. On the screen of my ethereal television, the tiny subtext appears in the centre of the screen: Due to the death of Bob Barker five days ago, we will be showing reruns of *The Price Is Right*.

Unfortunately, my dream only foretold Barker's death, not the exact time of it.

On the screen, and through the speakers, the classic trumpet-fanfare-esque music plays, and the dream pauses. So I have foretold, and so it shall be. Five days after the white-haired game-show host kicks the proverbial bucket, reruns will be shown in tribute to the fallen celebrity.

Unfortunately, my dream only foretold Barker's death, not the exact time of it. But I can say for certain that he will die, and that, five days after, there will be a return to the peaceful complacency of the consumeristic pleasure of guessing how much Arm & Hammer baking soda toothpaste costs in American dollars and cents.

But even death is not a given. Unpause my dream, and consider

the following: the next scene in my sleeping mind's eye has me checking an unknown posting of grades, finding that I have achieved 100 per cent on my Astronomy 120 midterm, worth 30 per cent of my final grade.

My elation is immediately destroyed by the realization that no powers on Earth or beyond could possibly make this a false possibility, and I realize the whole dream has been an overwhelming neurological force. Bob Barker will not die.

Impossible! Are we all doomed to the inevitable apoptosis that draws us all from this life to the next? Not so. Celebrity itself is a fountain of youth, and all those who partake are doomed to roam the Earth as zombies, entertaining and ever present, even as their souls pass to the next realm.

Consider the cases of Little Richard and Dick Clark. Both began their immortality on archaic radio speakers early in the last century, and still continue to entertain on air and cathode ray tube, visibly un-aged after eons of unbridled enthusiasm and popularity (though I assume Little Richard will die soon, because he sucks). Neither has aged, and both refuse to pass entirely from this world to that great reel of repeats in the sky.

I believe that Barker may be a member of this indestructible race of creatures sustained solely by the power of the bright lights of fame and fortune, cursed to entertain the ephemeral masses until judgement day.

Either that or he died in 1974 and they've been propping him up on an easel for 28 years, keeping him limber with meat tenderizer and moving his limbs anatomically.

Regardless, I'm not getting 100 per cent on that midterm.

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Canada

We must question the foundations of American militarism



STEPHEN
POTYONDI

In his infamous speech last January, George W. Bush stigmatized every Iraqi, North Korean and Iranian as an evil person, and the United States appointed itself as the world's judge and jury.

Now, with its "war on terror" and impending invasion of Iraq, America is trying to assume the role of the world's policeman as well. These instances of international vigilantism on America's behalf would not be so worrying if America were the paragon of moral virtue, or if the reasons for an eventual war on Iraq were not so contrived.

As recently as the 1980s, America was one of Saddam Hussein's staunchest allies and trading partners. At the time, instead of bowing to UN demands that weapon inspectors be let into the country, Iraq was waging a war, financed by the United States, on Iran.

During the conflict, Hussein rounded up thousands of innocent Kurdish civilians, gassing them as they sought to flee persecution, all without a peep of dissent from the Reagan administration.

This is not a unique case.

Throughout history, America has supported brutal despots such as Ngo Dinh Diem in South Vietnam, Siad Barre in Somalia, Syngman Rhee in South Korea, Augusto Pinochet in Chile, and Fulgencio Batista in Cuba. Ironically, according to the FBI's defini-

tion of terrorism, America is a terrorist state itself due to its hand in overthrowing foreign governments in Chile, Nicaragua, Guatemala and Iran.

The question is imminent: what moral imperative does America have to pursue a war on terror without correcting its own past atrocities?

We have been told by President Bush that Iraq is in violation of multiple UN Security Council resolutions, 16 of them, to be precise. Comparatively, Israel, receiving approximately \$5 billion in aid every year from America, is in violation of 60 Council resolutions and has developed the habit of rolling tanks into civilian centres, as well as shooting rockets from helicopters into crowded apartment complexes.

Ironically, according to the FBI's definition of terrorism, America is a terrorist state itself due to its hand in overthrowing foreign governments in Chile, Nicaragua, Guatemala and Iran.

Moreover, UN weapons inspectors were never thrown out by Iraq, but ordered out of Iraq by the UN after it was discovered they were being used as cover for American spies.

America claims that Iraq possesses weapons of mass destruction and is preparing to use them, an accusation tantamount to saying Iraq is guilty until proven innocent. This declaration furthermore ignores the testimony of

chief UN weapons inspector Scott Ritter, who told CNN International that "there is no case for war" based on the thorough dismantling of Iraqi missile and chemical weapons facilities in 1998.

The most compelling reasons for opposing a war on Iraq, however, are the inevitable consequences of such an action.

It is improbable that Saddam Hussein would risk his own annihilation by targeting America with Iraqi weapons, just as the USSR and America designed to guarantee their own destruction by bombing each other during the Cold War.

It is far more likely that the victim of an Iraqi retaliation would be Israel, just as Kuwait suffered during the Gulf War.

Additionally, the lack of distinction drawn between friend and foe during American bombing campaigns is abhorrent. Such indiscriminate targeting was exemplified in Afghanistan this past year, where American academic Marc Harrold has estimated the number of civilians killed under the moniker of "collateral damage" roughly equivalent to the number killed in New York on 11 September, 2001.

As responsible citizens, we must question those things that the pro-war lobby takes for granted every day, things like the false belief that the 16 Security Council resolutions Iraq has violated demand what the White House quaintly labels a "regime change," that an invasion of Iraq has any moral or legal justification, and that the Iraqi citizens whose interests Bush claims to serve will not suffer even more as a result of an American war of terror.

Playground safety is way out of hand

Special interest groups have spoiled all possibility of fun and injury

ADAM
HOUSTON



Kids, unhealthy eating at the best of times, now contain a higher percentage of fat than your average KFC combo.

And aside from stuffing themselves until their arteries are more crowded than a rift of Haitian refugees, the main reason for this progressive rotundity of our youth is that they just aren't getting enough exercise.

These days, unless their video-game regimen is restricted to *Dance Dance Revolution: the Third Mix*, kids aren't going to lose weight until they're old enough to feel belittled by fashion magazines. But it's actually the grown-ups who are the reason the under-nine aren't interested in ambulatory activity.

They've done such a great job of sucking the fun out of playgrounds that they've actually left piles of excess snot scattered underfoot.

Next time you cruise by the playground, pull up as close as the court order lets you and have a look around the place.

The towers and twirl slides of yore have vanished, replaced by sterile, antiseptic drone frames. There isn't anything more than four feet off the ground, the metal slides have been replaced with plastic so slow you

can actually slide upwards and, short of eating handfuls of urine-drenched sand from under the tire-swing, there simply aren't any immediately obvious ways to hurt yourself.

And where's the fun in that?

With the possible exception of those quasi-zipline things (which are, incidentally, awesome), modern playgrounds are to thrills as Arnold Schwarzenegger is to proper English diction.

Safetynoia has run rampant to the point where the newspaper is reporting that even the wood used in older playgrounds is packed with arsenic and tuberculosis.

It's not that I object to safety—I'm all for bike helmets, car seats, and wolven-free petting zoos—but it's as if parents subconsciously want their children to plump up until they're incapable of independent movement, with rolls of protective blubber encircling them until their arms become useless, Tyrannosaurus-esque vestigial stubs that prevent them from getting into the medicine cabinet and the cutlery drawer.

Safetynoia has run rampant to the point where the newspaper is reporting that even the wood used in older playgrounds is packed with arsenic

and tuberculosis. And the irony is that despite looking as wholesome as an episode of *Under the Umbrella Tree*, these new playgrounds are assembled by well-meaning but woefully inept FTA members from sleekly Canadian FTA wholesale kits, resulting in even more insidious death traps.

Just about the time the last of the old breed was hunted to extinction, I remember a couple junior high buddies and I succeeded in shaking foundations of the entire structure at a local elementary school. If three awkward 14-year-olds can do that, imagine what a pack of second-graders—who can skeletonize a cow in 20 seconds—could do if they put their grubby little minds to it?

Injury rates aren't falling because these playgrounds are any safer; it's because kids don't want to play on them.

So if the modern breed of park is just a sham designed to convince community leagues to hold three years of bake-sales and bingo to build something that not only isn't any safer, but is also really, really lame, why not just let the fun playgrounds be?

What's going to cost us more in the long run? Treating a whole generation for inactivity-related ailments, or fixing up a few minor head traumas for kids Darwin wasn't really counting on anyway?

If Hal Johnson and Joanne McLeod have anything to say about it, and I think they do, kids should keep fit and have fun, even if we have to keep the Band-aids, iodine, and bone-saws close at hand.

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CONTINUED FROM LETTERS • PAGE 5

Keep off the grass!

I would like to take an opportunity to reiterate a concept simply referred to as "don't walk on the grass."

It amazes me how many people cut across the grassy areas of our beautiful campus to save time going to and from. I am not referring to the shortcut paths across Quad, but of the phenomenon whereby the hypotenuse of a right-angled triangle cut into the grass when people skip the corners of the sidewalks provided.

Firstly, it is ugly. Secondly, it saves all of three seconds, and I don't care who you are—three seconds of your time is not worth the detriment of the grass and landscaped areas of our campus.

No one would walk on a Fine Art student's painting, an English student's paper, or an Engineering student's lab assignment. Don't walk on the grass.

JOANNE PATTON
Human Ecology II

Third World's resentment of West is real, not imagined

I find it interesting that the "increasing polarization of wealth on a global scale" has nothing to do with the danger posed by terrorists, and I thank Paul Bajgor for letting us know that flaunting our immense wealth does not evoke feelings of resentment and disempowerment from the Third World (America stands alone in the battle for freedom and rights," 19 September).

I guess the feelings that I and others, have noticed around the world have been misinterpreted.

The fact that families in India, so poor that families of three generations live ten to twelve in a house the size of a bed-

room in Lister Hall, see such largesse on American TV and yet do not resent us makes me sleep easier at night.

And yes, I find it odd that they have TV, but that's another story.

I would like to mention to Paul that the reason that the weapons inspectors were originally kicked out of Iraq was that, according to the heads of the inspection teams, the US decided to use them to illegally perform espionage which went against the UN Charter that the inspectors were sent in under. I am not a humble opinion, but I think this because Iraq did not have the weapon-making capabilities that the US claimed they had, and they needed to keep Iraq a bombing-friendly scapegoat by provoking them to kick them out.

I am not defending the actions of terrorists, I'm just saying that the US has been engaging in terrorism for years—they just call it Foreign Policy. If the US was as altruistic as Paul would have us believe, they would be in places that really need intervention, such as Sierra Leone.

But I'm probably wrong, so go back to eating your chocolate bars made with blood-soaked, child-slave-harvested cocoa, and relax in the thought that our guns (and nukes) are bigger than theirs.

Take your freedom, rights, and privileges for granted, and let them eat cake.

MATTHEW BERGSTROM
Engineering Physics III

Alberta Teachers' Association perhaps full of 'jiggery-pokery'

What truly edifying journals in the 20 September Edmonton News "Teacher strike didn't impact on test results."

Is there no end to the insanity of the Alberta Teachers' Association?

Someone has actually devoted the time to grab onto the shirt-tails of ambitious young students who succeeded in

their studies. Students who would succeed regardless of efforts to hold them hostage last year.

I am not tricked by these spin doctors, and I doubt few were.

This is a wake-up call.

The letter is for the ones who suffered during that strike and as a result, did not meet their goals. If you are a parent who helped your child, a student who buckled down to achieve, or a teacher with the courage to stand up before your colleagues, this letter is meant for you.

Put it on a bulletin board in your school or read it to your class. Parents, walk into those classrooms and congratulate the kids. Confront the teacher who did not help. Show courage and do not let others tell you that a different view cannot be heard.

A school is a sanctuary for our children to grow, to learn, and to be free of intimidation by adults. Last year, that trust was broken.

These clumsy, transparent attempts to rescue the reputation of the ATA are a continuation of that violation.

Jiggery-pokery.

You are the taxpayers. Your words must be heard above the barbaric rantings of the union which held your children for ransom.

DAVID SKRYPCHAKO
Barrister and Solicitor

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter that is racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

Celibacy is the only way for the Roman Catholic priesthood

ANTHONY EASTON

a wife or child. Peter had a family—the family of God—and none other.

That is why a priest is called Father. His job is like Peter's or Christ's, namely, to look after his congregation, to work with hundreds of people, to visit the sick, to marry and to bury.

His calling is not only a job, but also a vocation. Marriage leads to children, and children lead to a change of priorities, from the many to the one.

That, of course, was the original sin—not eating the fruit of the knowledge of good and evil, but assuming that the serpent's gifts were more worthy than the gifts of God.

But even if there are no children in the marriage, there is the issue of sex diverting someone's concentration. That is, to avoid thinking of sex is to redirect sexual energy into other works, and to have sex is to be distracted. When the view of a person is sexual, the essence of God disappears, supplanted by the essence of lust and little else.

That, of course, was the original sin—not the eating of the fruit of the knowledge of good and evil, but assuming that the serpent's gifts were more worthy than the gifts of God.

That is not to say that sex is evil. Any gift from God is holy.

As a servant of God, a priest must make some sacrifices; to assume all gifts is to be greedy.

The gift of priesthood means you have to give up the gift of a biological family. The consequences of accepting a calling, discerned by listening to the Lord, includes the lack of family. He will guide your feelings and if you feel even the remotest desire to have children, no matter how distant that desire is, then the priesthood isn't for you.

The problem arises when people cannot accept that message.

To be a priest requires the whole spirit and whole body and it is unlike any other job. A priest is identified by a collar and must remain on call regardless of how he feels or what else he needs to do. To fulfill these tasks wholly is to concentrate on nothing but your vocation. Attempting this with a family is to neglect both them and your flock.

This concentration, strangely, does not isolate him from the world; it offers him a distance to see a large-scale picture of what needs to be done and how best to do it. A priest's celibacy gives birth to vision, and to require him to abandon it would mean that he was meddling around in the world, unable to see the whole scope of what needed to be done, and how to do so.

If a priest discards his celibacy, he is not acting with the spiritual or intellectual rigour required of him.

The story of the summer, it seems, has been the Roman Catholic Church and its various concerns and scandals. From the glossies (*Vanity Fair*) to the papers of record (the *New York Times*), from the intellectual (the *New Yorker*) to the trash (the *National Enquirer*), there has been one conclusion: the lack of priests, the sex scandals, the lessening of influence and the lack of interest in membership is to be blamed on the celibacy required of that Church's clergy.

The problem is that none of these commentators are considering why the Church initially became celibate, and no one is considering why it should stay that way.

It is not by caprice that the Church is the way it is; it is a biblically informed practice.

The creation of the world in Genesis was done with out sexual congress and this creation informs the creation of the Messiah, who was born of a virgin. Throughout his adult life, Christ inherited this lack of sexuality, not marrying, though Jewish custom expected it of him. He was the father to the world and, therefore, was not the father of one. Furthermore, Peter inherited the church from Christ and did so without



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Non-conference

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Friday, 27 September NAIT vs Lethbridge, 3pm

Sask vs Bears, 7pm

Saturday, 28 September Lethbridge vs UBC, 3pm

Sask vs Calgary, 7pm

Sunday, 29 September NAIT vs UBC, 1pm

Calgary vs Bears 6pm

ATHLETIC NOTES

Soccer

The **Pandas (2-2-1 Canada West)** host the UVic Vikes and the UBC Thunderbirds at Foote Field this weekend. UBC is ranked second in the nation, UVic sixth, and Alberta is as yet unranked.

The **Bears (4-0-0 Canada West)** host UVic and UBC at Foote Field as well. Alberta went undefeated against UVic last season, but was wiped from playoff contention in the semi-final round by the upstart UBC Thunderbirds.

Football (0-3-0 Canada West)

Fresh from a bye week, the football company heads to Winnipeg to take on the undefeated Manitoba Bisons.

The Bisons lost to the Saint Mary's Huskies in last year's CIS title bout, while Alberta hasn't seen the postseason since 1993.

Fans can tune to CJR FM88 for coverage of the game. Kickoffs at 1pm.

Hockey Bears (4-1-0 overall)

Alberta hosts the annual Brick Invitational tournament at Clare Drake Arena this weekend. NAIT, Saskatchewan, Calgary, UBC and Lethbridge have been invited for the weekend.

Rob Daum's hockey crew has taken the tournament for the past two years.

Volleyball

The **Bears (0-0-0 overall)** are away for a four-day stint in Vegreville before heading to the Okanagan valley Thursday in Penticton.

Alberta took a surprise title last season, upsetting Manitoba and Winnipeg to take the championship in the Van Vleet Centre's Main Gym last March.

The **Pandas (0-0-0 overall)** are heading to Vancouver for some informal preseason matchups this weekend. They'll play UBC, Trinity Western and SFU.

Basketball

Bears head coach **Don Horwood** has been named one of Basketball Alberta's Coaches of the Year. Last season, Horwood helped his squad to their third CIS title, going 35-3 overall. It was his most successful year at Alberta's helm.

Cross Country

Red Deer College Invitational - 21 September, 2002

Pandas' results	\$km
1. Heidi Nusse	21:21
3. Heidi Pernitsky	21:51
5. Ashlee McGuire	22:30
7. Adelaide Wagner	22:48
8. Kris Baker	22:50
12. Christina Kowalenko	23:11

Bears' results	\$km
1. Brian Torrance	28:41
2. Brian Stewart	28:52
3. Adrian Lambert	28:56
7. Jon McGavock	30:00
16. Sean Kennedy	30:46
21. Matt Wildcat	31:21

Soccer Pandas to contest former coach in weekend scramble

Tracy David, Pandas head coach from 1985–2000 now at helm of UVic Vikes

ERIN LOVAM
Sports Writer

The gears are cranked for the third weekend of Pandas soccer.

Looking to recover last season's championship form, they will try to build on their 2-0-1 record from last weekend, and move past their 0-2 start.

"This is going to be a big weekend for us," said head coach Kelly Vandergrift. "It's really going to indicate where we'll be in the standings [this year]."

The Pandas are to face off against two of the nation's top teams. The number-two-ranked University of British Columbia Thunderbirds are on top of the Canada West standings, tied with the Calgary Dinos, despite the T-Birds having two games in hand. UBC is following up on a successful weekend against Calgary and Lethbridge, where the 'Birds outscored the competition 6-0 over the two games.

The University of Victoria Vikes, ranked sixth nationally, bring added challenge on Friday. The Vikes are off to a 2-0-2 record this season with ex-Pandas head coach Tracy David at the helm.

"It'll be fun," said Vandergrift, referring to playing against David. "I'm obviously familiar with her coaching style, and she'll want nothing more than to win."

"And I can say the same," she added with a grin.

David coached the Pandas from 1985 to 2000, covering Vandergrift's tenure as a player, from 1988 to 1992.

"She's going to bring a lot to that program," added the Pandas current coach.

With Alberta hosting the national championships later this fall, their regular season standing isn't as important as usual; as host, they receive an automatic berth.

A higher finish may mean better seeding, but the Pandas coach realizes that a healthy team may be more important for the championship run.

"We have the ability to rest some players, get them ready and get them healthy. It may hurt some of our results, but I believe it will be worthwhile in the long run," said Vandergrift.

While some players recover from injury, striker



FILE PHOTO: ALAN WHARMBY

JUMP AROUND The Pandas showed some bounce last weekend after a slow lurch to start.

Aisha Alfa has regained her scoring touch from last season. The fifth-year striker scored five of the seven Pandas goals last weekend.

BEARS:

The Bears soccer regiment will face similar competition against similar teams. They will be putting their perfect record on the line Saturday

against UVic, who are ranked third nationally, while the Bears are lagging behind in sixth.

Sunday, the Bears face middle-of-the-pack UBC, who knocked them out of the playoffs in the semi-final round last year.

Both teams play Saturday and Sunday at Foote Field. The Pandas kick off at 11am on both days; Bears take to the field at 1pm.

Hockey Bears pledge intensity for annual tournament

BRYAN LEE
Sports Writer

The Golden Bears hockey team wants you, friends, to be at the twentieth annual Brick Invitational this weekend.

Last Wednesday, the Bears bushwhacked the Kilmorton Oilers rookies 4-0 in front of a packed house at Clare Drake Arena.

The team's prior home exhibition game saw them edge NAIT 3-2 in front of only 381 fans. Such a disparity in attendance speaks lengths about the calibre of play expected from fans.

"Other than the Oilers, university hockey is the best game in town," boasted defenceman Gavin McLeod, as he waited for the Zamboni to finish the ice. "Like every team on campus, it's nice to have the support, and we need as much as possible."

"It's going to be very competitive this weekend. Potentially three out of the top ten teams in the country will be here," said head coach Rob Daum, last season's Canada West coach of the year.

"There will be no difference in intensity between these games and the game versus the Oilers rookies."

The other five teams participating in the tournament will be fellow Canada West members UBC, Calgary, Lethbridge and Saskatchewan, as well as NAIT. Each team will play two games between 27-29 September.

"There will be no difference in intensity between these games and the game versus the Oilers rookies."

ROB DAUM

HEAD COACH, BEARS HOCKEY

Alberta has won the past two Brick Invationals, going a lifetime 43-12-2. And thus far, the Bears have had a 4-1-0 preseason.

The loss came last weekend against Lethbridge at the Huskie Invitational in Saskatoon.

"We were disappointed with our effort against Lethbridge," said McLeod.

"We just got outworked. We weren't disappointed in the score [4-3] though, since we didn't deserve to win."

The Bears have been spraying shells this preseason, outscoring opponents 28-12 to date. Steve Shrum had four goals and two assists at the Huskie Invitational, earning U of A male athlete of the week honours.

The biggest weakness, though, lies in the defensive end, where the team hopes to make up ground this weekend.

"We still need to work on our systems, especially in the defensive zone," said 2001-2002 Canada West second-team all-star Kevin Marsh.

"Playing in a smaller rink in Saskatchewan, we lost our man a few times. We just have to get rid of the bugs so we can be ready for UBC."

The Bears take on arch-enemy Saskatchewan on Friday at 7pm, and then faceoff against Calgary at 6pm on Sunday. All games are at Clare Drake Arena, and can be heard on CJR FM88 or anysportanytime.com.

Hockey pools promise titillating yet entirely useless knowledge



JOEL CHURY

Sports Commentary

Having trouble carrying on a conversation with those sporty types in your study group? Feeling lost while your friends get carried away with two-hour conversations about what the Oilers should do with Mike Grier? Fret no more, weary ignoramus! If your hockey pool is the answer to your woes.

Don't be scared, though. Most are free, so joining up won't hurt anything but your pride. But only if you lose, that is.

Further, those who don't participate in pools are missing out on a good opportunity to gain useless knowledge in a fun, competitive way. Instead of watching the occasional Oilers game on Sportsnet, being in a pool allows the user to learn about players in the league besides their established favourites.

And with each sport comes different variations of play. The two most popular among pools are "rotisserie" and "head-to-head."

Rotisserie assigns the user points based on the individual accomplishments of the players. For example, in hockey, you may have categories like goals, assists, or plus/minus. If your league has ten teams, and your squad

has the most goals in the league, then you'll receive ten points for that category. Conversely, you'd receive one point if you had the least. And since points are distributed based on your standing in the categories, a good team balance is necessary to win.

Some sports, like football, are better played using the head-to-head format. In this variation, you are pitted against another team each week, and have to outscore them based on how your players perform in different categories.

There are many sites that offer free pools, the most popular being Yahoo! and officepools.com. Yahoo! is best for beginners as it offers all the necessary stats and advice needed to make your team competitive. Joining a Yahoo! pool also allows you to join public leagues with strangers, which lessens the embarrassment factor should you sink into the division's basement.

Last year, it only took two weeks of foolishness in my NHL pool to learn more about the league than my lowly Arizona Cardinals.

And despite the shame in drafting the Washington Redskins' wide receiver Michael Westbrook in the fourth round (let's just say he had an off round), each week became more interesting as I packed my cranium with more tasty NHL knowledge.

Now it's time for hockey sign-ups, so go join a pool, you mass of starchy barnacles. In a few short months, you'll get to know names like Brad Willis and Jan Hrdina better than you've ever known 'em before.

NHL's Guerin treated to wet-noodle rulebook alongside grotesque paystub

Dallas' new winger nearly 'McSorleys' his teammate; Stars ignore incident



BRENDAN PROCE

Sports Commentary

Dallas is being mauled by a rotten stench.

Well, sort of. The "stench" is from the boots of former Oilers and current Dallas Stars winger Bill Guerin, and the mauled is Stars prospect Brett Draney, of Merritt, BC.

In the off-season, Guerin signed a contract guaranteeing him a small country's GDP (\$45 million US) over five years, and the lazy shoulder of Stars brass. Allow me to explain.

In an article in the 25 September *Edmonton Journal*, a photograph is shown of Guerin taking a deliberate, cleaving-style hack on Draney's neck.

After the prospect hit the ice, it was reported that Guerin then cross-checked his teammate in the back.

Normally, this would result in a lengthy, automatic suspension. But since this happened on 15 September, in the Stars training camp, the NHL had no say. Further, the Stars took no action on the incident, claiming that Draney "was laughing about [the incident] afterwards."

Laughing about being cross-checked in the back, by your own teammate, after taking a shot to the neck? I don't think so.

When Marty McSorley took a similar swing on Vancouver Canuck Donald Brashear in February 2000, it resulted in an investigation by Vancouver police, a criminal trial where he was found guilty of assault with a weapon, a record 23-game suspension, and the veteran enforcer's early retirement. He never played another NHL game.

While some speculate he was ready for the shelf anyway, there is little reason to believe that his market value wasn't reduced after his public relations fiasco.

In the off-season, Guerin signed a contract guaranteeing him a small country's GDP (\$45 million US) over five years, and the lazy shoulder of Stars brass.

To be fair, there are differences in the cases, most notably that Brashear was injured and Draney wasn't.

But there is precedent here as well. In 1988, Dino Ciccarelli spent a day in prison and received a \$1000 fine for hacking Luke Richardson three times. And while Guerin only took two swings, the clever and the cross-check, neither Richardson nor Draney were injured.

But stacked against Guerin is his history: this isn't the first time he's taken unnecessary action. In October 2001,

he was suspended for three games without pay for slashing the Atlanta Thrashers' Patrick Stefan in the face.

So what's really going on? I've got my money-bet on the money tables.

Imagine you're a young prospect in a NHL camp. You've ground up ice your entire life for a shot at the big-time, and now here you are, stuck to stick with Guerin, one of the league's highest-paid players. You do a little something he doesn't like, and he swings his lumber at your neck. Then he roughs you up while you're down. What're your options?

Imagine instead that you're Paul Martin's summer aide, or a coffee gopher for Steven Spielberg. Guerin holds a position in the hockey universe akin to these film and political personalities. What can you do but just shake it off? No one wants to hear the cries of an aide, a gopher, or a NHL hopeful.

And Guerin knows this. He knows he can dance like a villain, provided he marks up the score sheet come game time.

Meanwhile, he's left to his own devices in training camp, kicking around his ill will like his bosses turn their heads.

Stench is easy to mask when it's worth 45 million greenbacks. Unfortunately for McSorley and Ciccarelli, their bank balances came nowhere near, and so they were shut out from the sanctity, but saved from the stench, of the villain's ballet.

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SOCIAL INTERCOURSE

Friday Night Rush

The Citadel
Starts Friday, 27 September

If you think seeing a play at the Citadel is too expensive, think again. This year, the Citadel Theatre Company is offering young adults aged 18 to 29 a chance to see six plays for just \$135 dollars. With your hard-earned money, you get a ticket for the first Friday night performance of each Citadel play, a backstage tour of the Citadel, and 20 per cent off your food bill at the Four Rooms restaurant on performance nights (and 10 per cent off all the time).

With your rush membership, you can also get an additional ticket for each play, a meagre \$20 extra. The first play, *The Servant of Two Masters*, starts tonight and has its rush performance tomorrow. Be quick if you wanna get in for cheap-cheap.

Genetic Takeover (or Mutant Food)

The Metro Cinema
Thursday, 26 September at 7pm

Despite sounding like a B-movie from the '50s, *Genetic Takeover (or Mutant Food)* is actually a National Film Board documentary about the influx of genetically altered foods in our supermarkets and our bodies.

The documentary questions why altered foods have become such a staple part of our diets (to the extent that 75 per cent of produce has genetic modification inside of it) without much, if any, consumer consultation or education. Also have it from reputable sources that if you don't see this documentary, the mutants will win. Dirty mutants.

woodabean

Red's
Friday, 27 September at 10pm
(show is free, f.)

Local rock/pop (would that make it rap or pop?) group woodabean is crashing into Red's Friday. What makes this show extra special is that it's free. What? Free? Yes, free. You just need to e-mail Eric Newby at acumberbund@hotmail.com and tell him you want to go—he'll set aside some tickets for you.

Woodabean played during the beer gardens that accompanied Week of Welcome, so if you goons didn't see them free then, email Mr Newby, and head to good of Red's.



COULD BE Five members of woodabean.

Soul Shakedown Party and CSR Fundraiser Kickoff

with the Operators and DJ Mick Sleeper
New City Lounge/Lounge
Friday, 27 September

Student Radio is cool. Therefore, using the wonderful concept of syllogisms, CSR must also be cool. This weekend kicks off the beloved CSR's annual Fundraiser. The CSRheads will be busting their humps from this Friday (27 September) until the following Saturday (6 October) for the Fundraiser, so make them happy by gracing the Lounge with your presence. Of course, if your goal in life is to do evil things instead of good things, you might consider not going instead.

DANIEL KASZOR
Circulation Manager



GURU OF HIP HOP Formerly of Gang Starr, Guru rapped for the masses last weekend at the Rev Cabaret.

Heartbroken breaks hearts, makes music

The Heartbroken
with *Not by Choice* and *Tie*
The PowerPlant
Saturday, 28 September

ADAM ROZENHART
Entertainment Editor

They may be heartbroken, but they sure aren't sad about making music. After a few want ads and other attempts at getting things together, the Heartbroken are finally a cohesive five-man unit.

Trying to put as much time as they can into live shows, the Heartbroken are looking forward to getting on stage and showing the U of A what they can do. "We've played a lot of shows over the last few years, but they've been somewhat impromptu, and we haven't had any shows with any notable bands," says Jason, bassist and backup vocalist.

Presenting a sound venturing between Tom Petty and the Ramones, the Heartbroken attri-

bute their style to their punk rock roots.

"What's always happened is we've played big-time punk rock shows," says Jason. "And everyone's like, 'who the hell are these guys? These guys aren't punk.' And then we've played dinner parties for parents, and they're like 'what the hell is this? These guys are out of control.'"

"We play punk rock songs in a very fast, folksy way," he says. "There's definitely some folksy undertones, but it's rooted in punk rock. That's where we were all brought up."

But the Heartbroken have had their share of heartaches as well. A few attempts at cutting a record have turned up fruitless. "We never ended up being happy with anything, so we basically scrapped [the tracks]," explains Jason. "We kind of made the mistake of letting it sit. We all want things to sound as good as possible. If you let it sit for too long, you end up finding so many mistakes."

Although the timing of recording may not have been perfect, the Heartbroken still want

to make a record. "We've been talking to some people and it looks like we're going to do something in the next few months," he explains.

Meanwhile, the band is trying to do as much touring as possible. "We played a show in Hinton a few weeks ago, which was one of our typical impromptu shows, and then [we're] playing at the Rev next week with Fishbone," he says. "We haven't made it out to the west coast yet."

"If we were to go out the coast or out of town, I'd like to ensure that there are some bands [we can play with] that are at least roughly similar to what we play, so people who are into our kind of music might be there. ... We're trying to get out as much as we can."

With potentially two more shows following the one on Saturday, the Heartbroken are definitely getting their music out. And with plans to cut a record in the next few months, these heartbroken musicians just might actually start breaking a few hearts of their own.

Shallow subplots plague *Sunshine State*

Sunshine State

Directed by John Sayles
Starring Angela Bassett, Edie Falco, and Bill Cobbs
Princess Theatre
Opens Friday, 27 September

CONNOR CURSON
Arts & Entertainment Writer

The reviewer's package for *Sunshine State* reads, "Real people. Real Places. Welcome to Florida." It should read, "Real Bad Story. Real big boredom. Welcome to the biggest waste of ten bucks you ever spent!"

Sunshine State, directed by John Sayles, originally sprang from a story about treasure hunters in Florida. Sayles should have stuck to that plan. At least then the movie could have had some action. Instead of Spanish gold, we are supposed to be getting some kind of thought-provoking insight into American life. But Sayles buries any chance of a diamond in the rough with more than two hours of boring insights and subplots.

The story revolves around two women, Marly (*The Sopranos*'s Edie Falco) and Desiree (Angela Bassett), who find themselves back in their neighbouring small towns on the Florida coastline. Marly has been running the family motel in the historic black enclave of Lincoln Beach.

The two different communities are under a

similar attack by land developers looking to turn them into large-scale beachside developments.

The two women find themselves caught in a

local struggle to either hold onto longstanding, yet failing communities, or sell out and cash in.

Sound interesting? It isn't. Sayles throws in a

dozen other characters with their own personal struggles and tries to relate them to each

other. Marly and Desiree have to face the rule of their formidable parents that they tried to escape years ago. Black community activist Dr. Lloyd (Bill Cobbs) tries to cope with the change that the end of segregation has brought to his community. Ex-football star Hash Phillips (Tom Wright) tries to make up for his career-ending injury by conning the black community into selling their property.

Some kid burns some stuff and then others try to help him but he doesn't seem to change or develop one bit. Some other guy with a gambling problem who doesn't seem to have anything to do with anything tries to kill himself with a nail gun. His wife is trying to "invent a tradition" with "Buccanear Days" by having pirates jump into kiddie pools. And some old guys play golf.

Confused? Me too. Sayles is apparently trying

to piece together a collage of American life in a changing world, but instead, he offers up scene after scene of ordinary people working out ordinary problems. Some plots don't seem to have any direction and others are dropped like they didn't exist.

To further insult, the story turns on a random event, destroying any chance of climax after all the buildup. If you're an English major, the stylistic links to Faulkner's *As I Lay Dying* and the ordinary reality of the ending could make for some interesting insight. But *Sunshine State* is not a novel, and this doesn't make for good film.

Your real homework will be more exciting than this. For those who question the value of film reviews, take heart. Film reviews save you from spending your money on garbage like *Sunshine State*.



SUNSHINE STATESMAN Bill Cobbs plays Dr. Lloyd, community activist and old-timey hat wearer.

Crush shakes the foundations of regional identity

Crush
with Great Big Sea
Saturday, 28 September
Skyreach Centre

LEAH COLLINS
Arts & Entertainment Writer

Coming right off the westernmost leg of their cross-Canada tour, Atlantic rock ensemble Crush are doing their part to confuse regional-identity.

"It's been amazing," gushes Cory Tetford, one half of Crush's singer-songwriter team. "The audience basically becomes Newfoundlanders. There's no defining it. You have to experience it."

It may sound like crazy east-coast magic, but according to the band, it's just the result of some well-crafted songs and a good ol' fashioned solid performance, something that Crush is particularly proud of.

"It may sound cheesy," Tetford claims, "but [in concert] we just be the best we can be. People gravitate towards that. You can feel the energy change; it becomes a total feeling frenzy."

It all began a few years back when Tetford, who was enjoying reasonable success down east with a solo career, met up with musical pal Paul Lamb (then lead singer of Signal Hill) during the Main Event tour. Recognizing a strong musical dynamic between themselves and their audience, the song-writing duo formed what is now Crush (originally titled Tetford/Lamb). Later, the duo filled in the blanks with the addition of Santiago Serna on drums and Scott MacFarlane on bass.

Since then, the group has been awarded with Best New Group of the Year and Best Rock Group of the Year at the East Coast Music Awards for their first album. Here, boasting a sound some critics have at best labelled as "diverse," and which Tetford matter-of-factly calls "just rock 'n' roll."

Now opening for Celtic-flavoured fellow Newfoundlanders Great Big Sea as they visit every nook and cranny of



CELTIC SPICE Crush will turn crowds of fans into Newfoundlanders.

the country on a 44-show expedition, Crush has the opportunity to perform in a variety of places slightly off the typical concert itinerary. But with most of the time spent in buses and sound-checks, Tetford laments the fact that it's hard to find time to take in everything.

However, the band has made the best of it, golfing in Grande Prairie with Great Big Sea, and mountain biking in BC, an excursion that left Tetford with an injured finger after flipping over his handlebars. Luckily, his love of performing has quelled any effect the injury may have had on his guitar playing as he attests, "The pain goes away for the 35 minutes on stage."

"Tetford is quick to say that he finds his career to be "a beautiful gift,"

and is especially thrilled that a young band like Crush has the opportunity to play for large "homemade audiences" when on tour with an act like Great Big Sea.

It seems as though there's no more natural place for Crush to be than on stage, their roots planted in the Atlantic music scene. Tetford admits to being on the road since he was a kid, travelling across Newfoundland performing gospel music with his family. Lamb, too, played in a band for years with his father.

Back home, as Tetford says, "every-one's really into music." And, as Crush converts Edmonton audiences into Newfoundlanders this Saturday as promised, everyone will no doubt be really into Crush.

Music is more than just chart hits for experimental math rockers por nada

por nada
with National and Fractal Pattern
PowerPlant
Thursday, 26 September

MARK NARKER
Arts & Entertainment Writer

Have you ever gone through your CD collection or scanned radio stations, and just given up in frustration, feeling like you've heard it all before? Then you have yet to hear por nada. The featured band at the PowerPlant this Saturday, por nada promises to be a unique musical experience.

"It's indescribable to say what we sound like," says Milap Petigara, the band's drummer. "We do a lot of experimenting with sound: guitar effects with bass and pedals; we really tweak the sound."

Describing their music as a "wild, euphoric, atmospheric sound," Petigara summarizes por nada's philosophy. "For a lot of people, music is the first pop station they tune into on the radio. Somehow it's just more for us," he says.

"So many musical groups out there just recycle the same stuff that everyone else has used over and over again.

One group or musician does something really unique and then 30 others just recycle the sound. We don't want to do that, we're not your typical band."

Por nada is a young group, having just come together this January, right here on the University of Alberta campus. "Me and Matthew [Skopyk, guitar and vocals] ended up together on the same floor at Lister," says Petigara.

"It's cool to see that it's not just the counter-culture types coming out to our shows."

MILAP PETIGARA,
POR NADA DRUMMER

After a few months of jamming and a couple calls to some old high-school buddies, namely supporting guitarist Jordan Harrison and bassist Tyler Golly, por nada was formed. "We weren't trying to form a group or anything, it just came together and we became a band."

As U of A students, they've played at the Ship (in Lister Hall) and recently

opened for the Hi-Phonics and Jack Union at this year's Rez Fest at Lister. They're hoping to release their first album by the end of the year. "Keep your eye out for a CD release event," warns Petigara.

Having been influenced by a large number of independent labels, por nada attracts quite a varied audience. Although inspired by alternative music, and far from being your typical musical group, por nada has a sound that can be enjoyed by people with all sorts of musical tastes. "It's cool to see that it's not just the counter-culture types coming to our shows."

Por nada is moving forward quite impressively and their show at the Plant is sure to be an event worth attending. With a new and honestly different sound, an upcoming album, and an impressive future in front of them, por nada can hardly describe where they're going.

"We'd really like to hook up with a major indie label and go touring nationwide. And we're always looking to give benefit concerts: Amnesty International, UNICEF, anywhere we can help out. Really, we just want to have fun with it and take it as far as it will go."

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PHILIP A JAGGER
Arts & Entertainment Writer

Are you ready for the escape plan of Jori Hulkkonen? Backed up by the vocals and lyrics of Tiga Sontag, this is a drive down the highways of the

Finnish electronic scene.

Tunes more for chilling at home or house parties than the big sound of club anthems, this music composed around whole album concepts rather than single radio hits.

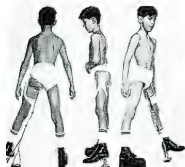
The disc starts off with "We Are Rising Sun," a groovy gospel jazz number, and shifts gears nicely into a classic music fusion electronic of "You're My Excuse For Being Me."

Then, it turns into a disco carnival cruise tour bus, melting Latin beats with experimental sounds that leave the dark death metal to the locals.

This trip ends with an unlisted hockey rap, the likes of which any Canadian would enjoy—it'll leave you with your head nodding.

This is an album as cool as sipping vodka in a hot tub near the Arctic Circle: it can leave you cold and numb, but it's well worth the experience.

SITE UNSEEN



www.castroom.com/pop
lwelcome.htm

MIKE ROBERTSON
Arts & Entertainment Writer

"Plaster of Paradise" is the Internet peep-hole that allows you to look into the world of cast fetishes, where regular people fantasize about having full hip-to-toe casts on their lower limbs.

People who love casts are called "casters." Whether you've worn one, are wearing one now, wear one whenever you want to, or just enjoy seeing others in casts, you, dear reader, are a caster.

This site was stumbled upon when searching for information on the cast of Hogan's Heroes. Little did I know I would be transported into a world of restrained appendages.

"You can view over 700 innocent, yet disturbing, pictures of regular men and women in casts of various types. Not only that, you can see some of your favourite celebrities donning 'sexy' casts. Looking for that rare picture of John Stamos from that episode of Full House where he broke both his arms? It's all here.

Check it out. It's traction satisfaction.



DANIEL KASZOR
Circulation Manager

Sixty Watt Shaman's new album *Reason To Live* would be better off if they unplugged their guitars and just let their inherent musical talent do the talking.

The sound that pulses through the album is a combination of '70s metal and newer more-distorted noise mixed in. Most bands seem to pile on the distortion effects to cover up the fact that they only know two chords and can't even play those two well.

Not so with Shaman. On several tracks they display subtle musical ability and a talent for writing interesting lyrics.

The most notable example is the secret track at the end of the album where all that's needed is an unplugged guitar, a harmonica and some vocals.

However, most of the album is obsessed with distorted instruments drowning out the band's musical talent. Incoherent vocals screeching too loud is also a problem for Sixty Watt Shaman.

Pick up *Reason To Live* only if you enjoy music that's too loud for its own good. Who needs earbuds, anyway? Huh? HUH?

Internet porn? Fear not, dear erotica researcher. The X-Rated Videotape Star Index II has all the information you need in a convenient cellulose-based delivery system.

There are countless books devoted to listing actors and their films, so it's perhaps inevitable that one devoted entirely to pornographic videos would appear. The book itself would be rather boring if it weren't for the humorous video titles and actress aliases (*Faster Pussycat! Fuck! Fuck!* or *Battlestar Orgasmic*).

What makes this book interesting is its home at the Edmonton Public Library. Why the public library system would decide that this book would be a valuable addition to their collection, I cannot guess. Neither do I know why they have index number three, but not one or two. Nor do they have the seven-volume X-rated Videotape Guide which these indexes supplement. Finally, thanks to the wonders of the Dewey Decimal System, it's filed right next to Jeffrey Lynn's *101 Great Movies for Kids*.

Porn journals, rejoice. The rest of you can continue cringing.

Commitments are still committed to live shows, filling venues

LIAM DYNES
The Brock Press

ST CATHERINES, Ontario (CUP) — They're called the hardest-working band in the world, and they've got a wildly successful movie to prove it.

All right, so the real story is a little bit more complicated than that. How ever you want to look at it, though, the Commitments' storied history is almost as attractive as their music.

In 1986, Roddy Doyle published a novel called *The Commitments*. It wasn't poorly received, but it wasn't tearing up the bookstores either, nor was it heralded as a classic of its time. The novel was simply about an ordinary group of Dubliners who got together to play some soul.

Then in 1990, British director Alan Parker (*Mississippi Burning*, *Pink Floyd: The Wall*) took a liking to the book and decided to try transforming it into a major motion picture. An open casting call rang out through the British Isles, and when all was said and done, a ramshackle group of musicians with no real acting experience came together (out of more than 5000 hopefuls) to make up what the world would come to know as the Commitments.

Now, more than a decade later, a band working under the same name—and still containing two of the original cast/band, original guitarist Kenneth McCluskey (Derek "Meatman" Scully from the film) and drummer Dick Massey (Billy "The Animal" Mooney) who act as managers for the group—is touring all over the world, entertaining audiences with classics from the movie as well as an expanded repertoire of soul/rock standards.

"People kept asking us, at the film's premieres and such, 'When are you going to tour?' or 'When are you going to go on the road?'" said McCluskey.

"We'd all been briefed that the standard line was 'We're not going to tour. We're not going to go on the road,' and that the band had just been put together for the film.

"We all thought that this was just a phase. It was just a film [and] it'd die down in six weeks and everyone [would] move on and do their own thing."

Massey agrees that the entire endeavour was never planned. It was more of a surprise to the band themselves than to anyone else that the Commitments eventually became a real, touring band.

"It wasn't supposed to happen," said Massey. "But people just kept asking. Eventually, about a year after the film was out, a few of us got together with a few new folks and we decided to do a few shows. We sold out ten days, so we all said 'Let's keep this going.' Ten years later, we're still filling 1500 people into clubs or theatres and it's

just great."

And the Commitments are indeed still as popular as ever. While they may not be entirely the band they were in the film, the new members fit seamlessly into the band's tapestry, and that classic working-class soul sound is as strong as ever.

"The whole thing is just good fun," said Massey. "We always make sure it's fun. There are no egos, no bullshit, and if that ever springs up, we sit down, talk about it and put a stop to it. We're doing this for the fun of it and to entertain audiences. There are some bands out there today that just do this practically to entertain themselves, back to the audiences and all. That's just crap. We do this to send people home in a better mood than when they came in."

Since the film, the Commitments have done just that. Who's to say you shouldn't believe everything you see at the movies?

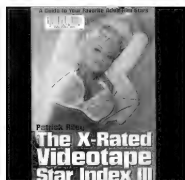


COMMITTED TO MUSIC Commitments still riding the coattails of movie success.

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CULTURA OBSCURA



The X-Rated Videotape Star Index III

PHILIP HEAD
Arts & Entertainment Writer

Every time using an Internet search to find a complete list of every movie Ron Jeremy appeared in, only to end up spending hours wading through totally unrelated

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SAUNDERS



HEY, FATTY, COULD YOU TRY THIS FOOD I MADE AND TELL ME HOW IT IS?

SURE

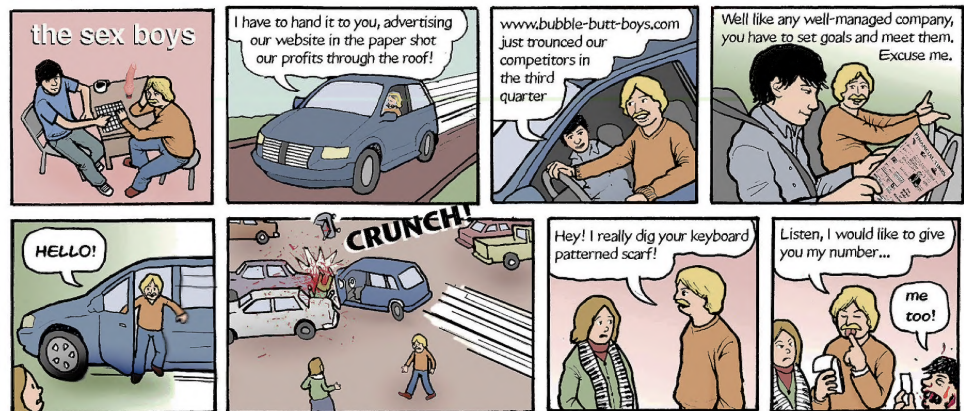
IT'S... IT'S LIKE THERE'S A PARTY IN MY MOUTH, AND EVERYONE'S COMING!

SALTY...

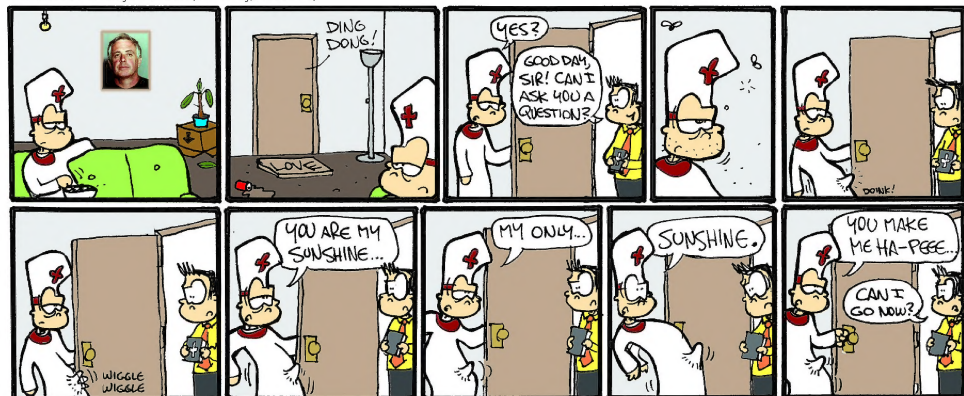
SPACE CAT by Fish Griwgratzky



SEX BOYS by Mike Winters



LAZER COMIX 2020 by Chris Boutet (not Boo-tay, but Boo-TET)



TRYING TIMES by Skip



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ANNOUNCEMENTS

RUGBY! The Clamen Rugby Club are always looking for new members, both male and female. No experience required. call 475-0288 or check www.clamenrugby.com

Struggling with homosexual feelings and searching for answers? Check out our Christian support group: virtus_alberta@yahoo.ca

SSS-Canadian Federation of University Women, Edmonton. FEMALE STUDENT BURSARIES. Deadline October 18, 2002. applications at Student Financial Resources Centre, Room 1-80 SUB.

Beginners Sunday evening dance classes. (Swing, Ballroom, Latin). Starts soon, near Whyte ave on beautiful hardwood floor. No partner required. For info: 474-6111 anytime.

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Non-profit after school care in west-end requires part time child care professionals to work various shifts. Excellent experience for students who want to work with elementary school aged children. Call Kerri-Lynn at 474-6221/464-0170 Fax 460-1791

Busy nightclub requires porter for Sat. nights. Will train. Apply in person. WildWest Saloon. 1992-95 St.

Earn \$600 minimum. Sunday evenings. Whyte ave. area. Swing, Latin, or Ballroom dance

instructors/assistants. Experienced, or may train. 472-6111 anytime.

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THREE LINES FOR A TOONIE
(ONE DOLLAR OF WHICH GOES
TO THE FOOD BANK)

Jill, Happy Birthday. You can't be old because if you are I am ancient.

Thanks for the cookie recipe, Gemma! There are indeed good people in the world, and you are one of them.

Skip said he didn't like me to wear my jacket around the office. He said it wended him out. Then he put his hood on and scrunched his neck down so only his glasses were showing. Now

oldstyle

outputback

unchanged

University of Alberta
STUDENTS' UNION

Term: October 1, 2002 to September 30, 2003

requires 5 regular and 5 alternate student-at-large members who are undergraduate students and must be in their second or further years of studies, and have paid full SU fees (2 of the members will serve as Chair and alternate Chair)

acts as a judicial and administrative tribunal for Students' Union constitution and bylaws, and investigates and tries alleged breaches of discipline

interprets Students' Union constitution and bylaws, makes recommendations

Please indicate in your cover letter if you wish to be considered for the D.L.E. Board Chair position.

For further information contact Catherine van de Braak 492-4241 or su.ualberta.ca

Friday, October 11, 4:00pm Submit resume to Catherine. 2-900 SUB

Interviews: Will be scheduled for Thursday, October 17 starting at 5:00pm. Exec Offices, 2-911 SUB

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who's weird?

Key: Skip needs a text. And Boutet had such great response in his search, I need this: The Motorola MC6832 Microcontroller, 2nd edition, by Thomas H. Hartman, published by Prentice Hall. Apparently this was used in EESD last year, so there must be a few Electrical Engineering students who hated assembly programming and don't want this anymore. It's something like \$50 at the Bookstore, so, yeah, cheaper than that would make my heart jump. And then maybe I'll pay you. E-mail me at: skip@gateway.ualberta.ca if you can help me out, you dislusioned ex-hacker.

The New Scrabble Champ of the Universe just wants to send out props to his minions for a game-well-played. Kids! promise not to kick your asses too hard next time. Thanks for the good times. A.

Yeah, it was a good scene. Next to jump were all the other Q-65 boys, sitting and thinking about the kids they were in with. Holland would never be the same. -Wim

Looks like a dandy, kids.

Thanks to the SU folks for having veggie burgers at their BBQ on Wednesday. Was a nice touch.

Dave: I will be OK. I put in the "proof" required field. Nikki: bars bars bars! And also paintball places. Anywhere with \$\$\$ really. -Brazak

Strangest thing, I'll bet most of you have absolutely no idea what those striped bars on this page are for. You know, the ones that look like rainbows, but in a Vancouver sort of way? They're used to test the levels of grey available when printing with black ink, which is important to us newspaper folk. Of course, if you volunteered with us, you might have known that. Or not. But you should still volunteer with us. Got it? Punk?

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